



Embracing Our Differences Long Island

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## **Suffolk Center on the Holocaust, Diversity & Human Understanding Hosts First Annual Outdoor Art Exhibition at Huntington's Heckscher Park**

*"Embracing Our Differences" Artist Submissions Being Accepted Through June 4*

Huntington, NY... May 16, 2007... The Suffolk Center on the Holocaust, Diversity & Human Understanding is hosting the first annual outdoor art exhibition celebrating diversity at Heckscher Park this October. Up to 39 works will be displayed outdoors on 16' x 12' billboards. Entitled 'Embracing Our Differences,' the exhibition is designed to spark community-wide discussions focusing on the importance of diversity, acceptance and coexistence.

Adding another level of excitement to the event will be the Huntington Fall Festival, which is held during this period, and typically attracts more than 350,000 people to the park and surrounding areas.

"Current events continue to prove that our planet is growing smaller, and that human understanding and coexistence are more important than ever," said Steven Schrier, Executive Director, Suffolk Center on the Holocaust, Diversity & Human Understanding. "Our goal in presenting this exhibition is to stimulate members of our community to engage in a dialogue on how they can make a difference in building a better society."

Professional artists and classes throughout Long Island are actively engaged in preparing art work for submission in the competition.

### **Call for Entries**

Artists are asked to submit their interpretations of the theme 'Embracing Our Differences' in the format detailed below and are encouraged, but not required, to collaborate with artists in other disciplines. For example, a photographer might work with a dancer, or a painter might work with a poet. Collaboration epitomizes the theme of Embracing Our Differences.

Anyone from Long Island is welcome to participate. You may submit more than one entry; however, no more than two images per artist will be chosen for display.

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Final selections will be chosen based on artistic excellence in reflection of the theme. Artists are encouraged to submit works with a theme relevant to Long Island. Judges will be: Robert Carter, professional artist and Professor of Art, Nassau Community College; Sunita Mukhi, Director of the Wang Center, Stony Brook University; and Erik H. Neil, Executive Director of the Heckscher Art Museum.

### **Submission Requirements**

Please visit [www.chdhu.org/eod](http://www.chdhu.org/eod) for complete instructions and downloadable forms

1. Send a CD/DVD with artwork saved in the following format: JPEG: 12-8/10 inches (12.8") wide x 8-8/10 inches (8.8") high, image saved at 300 D.P.I. or higher (for Mac & PC viewing). Print your name and artwork title clearly on the CD/DVD.
2. Mail CD/DVD and signed release form (available on the website – one for each artist involved in the development of the artwork) to:

CHDHU  
533 College Road  
Selden, NY 11784

For more information, please direct email to [chdhu@sunysuffolk.edu](mailto:chdhu@sunysuffolk.edu) or call (631) 451-4700. The event is co-sponsored by the Town of Huntington and Suffolk County Community College.

#### **About The Suffolk Center on the Holocaust, Diversity & Human Understanding**

The Suffolk Center on the Holocaust, Diversity & Human Understanding maintains significant collections of original materials that document the Holocaust and chronicle slavery in America. CHDHU's mission is to educate the community on historical events and acts of genocide, such as the Holocaust, and on human rights atrocities, such as slavery, to teach and demonstrate approaches to preventing such acts and events from occurring in the future, and to foster peaceful coexistence in our community.

#### **About Embracing Our Differences**

Since 2004, a similar project in Sarasota, Florida has been viewed by more than 250,000 visitors in a project intended to demonstrate in a positive way that diversity enriches our lives; that respect for differences in our thoughts and beliefs elevates the human experience; and that active rejection of prejudice and hatred enhances our own freedom.

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